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RICHARD TIPPING: Perversions, Subversions and Verse

December 12, 1998 - January 16, 1999

Numbering begins at doorway and progresses counterclockwise

1. *SURREAL EYES POP LIES*, 1998
18 cast brass letters with list of anagrams
Each letter signed and dated on recto
6" x approximately 116"
2. *Klucky Freud Checkin*, 1998
Digital print on canvas
Edition of 2
Signed, dated, editioned on verso
34" x 28"
3. *FCK*, 1998
Plexiglas sign
Edition of 2
Signed, dated, editioned lower right
23" x 16 3/4"
4. *ONE DAY*, 1998
Reflective sign (tape on aluminum)
Edition of 9
Signed, dated, editioned on verso
11 3/4" x 35 1/4"

5. *GO*, 1998
Reflective standard size STOP sign (tape on aluminum)
Edition of 6
Signed, dated, editioned on verso
29" x 29" (hexagon)

6. *CAUTION: TEXTUAL ANALYSIS IS NO EXCUSE...*, 1993/1996
Reflective sign (tape on aluminum)
Edition of 9
Signed, dated, editioned on verso
17 3/4" x 23 1/2"

7. *CAUTION: THERE IS NO AVANT-GARDE...*, 1993/1996
Reflective sign (tape on aluminum)
Edition of 9
Signed, dated, editioned on verso
17 3/4" x 23 1/2"

8. *OZONE*, 1998
Reflective sign (tape on aluminum)
Edition of 9
Signed, dated, editioned on verso
35 1/2" x 35 1/2"

9. *SING*, 1980/1998
Reflective sign (tape on treated metal)
Edition of 9
Signed, dated, editioned on verso
29 1/4" diameter

10. *DANGER: POSTMODERNISM DOESN'T GIVE...*, 1993/1996
Reflective sign (tape on aluminum)
Edition of 9
Signed, dated, editioned on verso
17 3/4" x 23 1/2"

11. *DANGER: SURREALISM IS ELECTRIC...*, 1993/1996

Reflective sign (tape on aluminum)

Edition of 9

Signed, dated, editioned on verso

17 3/4" x 23 1/2"

12. *OPENING BRIDE*, 1981

Reflective sign (tape on aluminum)

Unique

Signed and dated on recto

23 1/2" x 23 1/2"

13. *Imagine a Sound so deep...*, 1998

Engraved didjeridu (termite-eaten log) on wooden base

Signed (incised with "RT")

59" x 5" diameter

14. *Marcel and me*, 1998

Scroll saw-cut wood

Signed, titled, dated on base

10" x 11 1/2" x 3 1/4"

15. *Sea Song*, 1996

Six sea stones, engraved

Each stone signed bottom

4" x 2 1/2" x 1" to 7 1/4" x 3" x 1"

16. *Seaside, pregnant, evening*, typed 1968/cast 1998

Molded glass poem

Three glass molds with letters

17 1/2" x 13" each piece

17. *Classical Dilemma*, 1997

Carpet sample board with metal letters, screws

Signed, titled, dated lower right

24 3/4" x 18 1/4"

18. *Hear The Art*, 1994

Industrial wooden template, incised, painted, gold leafed
Signed, Titled "Hear the Earth," dated on verso
16" diameter x 3 1/2"

19. *Hear The Art*, 1998

Industrial wooden template, incised, gold-leafed
Signed, titled, dated on verso
16 1/4" diameter x 3 1/2"

20. *Nine Typings*, 1998

Incised granite with gold leaf
Nine "typed" visual poems
Each signed, dated on wood backing
Each approximately 12" x 12"

left to right, top to bottom

HOHO (OHOH), from *The Sydney Morning*, Vol. 4, 1994

Shouting Zone (Quiet), from *Sydney Morning*, Vol. 2, 1991

Open Other End, from *The Sydney Morning*, Vol. 2, 1991

Classical Dilemma, 1998 (two versions available)

Love Poem, 1998 (two versions available)

Hear The Art, from *The Sydney Morning*, Vol. 4, 1994

Shellfish (fish star), 1998

Moonday, from *The Sydney Morning*, Vol. 2, 1991

Sounding Silence (Anagram), 1998

21. *Meat Mart*, 1994

Screenprint

Edition of 15 (each marked "A/P")

Signed, titled, editioned

40" x 24 1/2" (unframed)

22. *The Palace at Midnight*, 1997

12 "Mobile Aphrodisiacs" from the edition of 21 (see description of object on "back ledges" this list), Swedish bar stool

Each telephone signed and editioned inside; Power pack fleece signed and with re-charging instructions on bottom

23. *Dive*, 1995

Soft drink packing cases and wood road sign

Signed, titled, dated on back

48" x 10 1/4" x 1 1/2"

24. *Hot Gossip*, 1998

Four telephone handsets, industrial template, plastic control knob

Signed, titled, dated on back

13 1/2" diameter x 4 1/2"

25. *The Relative (E=Mc²)*, 1998

Plasma-cut stainless steel

3 sheets of cut steel

64 3/4" x 21"

26. *The Relative (E=Mc²)*, 1997

Scroll saw-cut old piano lid

21 1/4" x 8" x 7 1/2"

27. *The Relative (E=Mc²)*, 1998

Scroll saw-cut old piano lid

19" x 11 1/4" x 7 1/4"

28. *The Relative (E=Mc²)*, 1997

Scroll saw-cut old piano lid

16" x 10" x 7 3/4"

29. *The German Mother*, 1985 - 1992

Bavarian crucifix, Mercedes boot symbol, Nazi medallion, frame

Signed, dated and inscribed "The cross is dated on reverse, 16
Dezember, 1938, and was presented to mothers of five Aryan
children. There was a gold cross for having six. The Bavarian crucifix and
Mercedes symbol were also bought at street stalls in Munich in 1985."

19 3/4" x 17 3/4" x 2 3/4"

30. *From a to b and back again*, 1990

Found painting, uniform patch, plastic objects, TV screen frame

Signed, dated on TV frame; titled, signed verso

19 3/4" x 21 1/2" x 3"

31. *Hunter*, 1998

TV screen frame, vintage copy photograph, chrome letters, toys

Signed, dated on TV frame

18 1/2" x 24 1/2" x 3"

32. *Desert Song*, 1998

TV screen frame, music stand, carved wooden snake, laminex

Signed, dated on TV frame

18 1/4" x 24" x 2"

33. *Wrapped Christ*, 1998

TV screen frame, crucifix, remnants of Christo & Jeanne Claude's "Wrapped Coast, Sydney"

Signed, dated on TV frame

17 1/4" x 22 1/4" x 1 3/4"

34. *Belle:NY/LA, Lewitt/Ruscha*, 1998

TV screen frame, chrome letters, aluminum, steel wire, laminex

Signed on TV frame

19 1/2" x 24 1/2" x 1 3/4"

Vitrine in center of front room

Brillo pillows, 1998

Commercial reproduction Brillo bags, plastic wine cask bags

Six Brillo bags, 15 wine cask bags

48" x 24" x 18" (approximately)

Showcase front room

Top Shelf

The Sydney Morning, 1989-1994

Four volumes of original screenprints and letterpress works

Each page signed

Dadaists & Surrealists Not Admitted, 1993

Screenprint on metal plate

Edition of 200

1 1/2" x 5 3/4"

IOU, 1996

Sandblasted granite, gold leaf

Unnumbered edition of about 30

Signed verso

Various sizes (all small)

Let Go, 1997

Wooden book

Declared edition of 21; only 10 made

Signed verso

3 1/2" x 18 3/4" x 3/4"

Showcase front room (continued)

The Multiple Pleasures, 1996

Postcard pack containing 24 cards

Middle shelf

HOHO (OHOH), 1994

Screenprint folded Christmas card

Edition of 20

Signed, titled, dated

Klucky Freud Checkin, 1998

Screenprint

Edition of 36

13 3/4" x 9 3/4"

Signed, titled, editioned recto

HOHO (OHOH), 1994

Screenprint Christmas card

Edition of 60

Signed, titled, dated recto

Bottom shelf

OPENING BRIDE, 1997

Reflective sign (tape on metal)

Signed, annotated on verso

Edition of 3

16 1/4" x 16 1/4" (diamond)

STOP/GO, 1998

Reflective sign (tape on metal)

Edition of 6

Signed, titled, dated, editioned on verso

11 3/4" x 11 3/4" (octagonal)

DANGER: Surrealism is Electric..., 1998

Reflective sign (Tape on metal)

Edition of 10

Signed, dated, editioned on verso

11 3/4" X 17 3/4"

Showcase front room (continued)

ONE DAY (Over the Rainbow), 1998

Reflective sign (Tape on metal)

Edition of 5

Signed, dated, titled, editioned on verso

6" x 17 3/4"

Showcase West wall rear room

Top shelf

Ronald McBullet, 1983

Pen top, .303 bullet

Edition of 3

Signed on handle

5 1/2" x 1 1/4" x 1/ 1/4"

Copyright, 1977-1979

Blue pearl granite core, engraving, gold leaf

Edition of 7

Signed, dated, editioned on verso

2 3/4" diameter x 1"

Copyright, 1995

Grandee granite, engraving, gold leaf

Signed and dated on verso

3 3/4" diameter x 1 1/4"

Safe Sex Twig, 1984 (Made in Tuscany)

Wood stick, bottle cap

Signed, dated

8" x 1 1/4" diameter

Managing director, 1984 (Made in Milan)

Engraved plexiglass desk sign

Edition of 20 sold out

1 3/4" x 6" x 1 1/4"

Showcase West wall rear room (continued)

Imperial Ruler, 1983

Wooden ruler

From the edition of 50

Signed, dated and editioned on verso

1 3/4" x 15 1/2" x 1/4"

Nature Reborn, 1984 (Made in Tuscany)
River driftwood, leg of "he-man" plastic figure
Signed, dated on verso
3 1/2" x 6" x 4"

Soft Riots, 1973
Book, Lucite, brass screws, washers and nuts, wheels
Number 12 from the edition of 12
Titled and editioned on face
7 1/4" x 4 1/2" x 2"

Middle shelf

Art Attack, 1980
19th century wooden glass negative holder, greeting card,
typewriter type, ex-votos
Signed and dated on greeting card
5 3/4" x 17" x 1/2" (open)

Reclining Nude (made in Arnhem Land), 1983
River driftwood, natural river stone
Titled, signed, dated on base
5 1/2" x 8" x 4 1/2"

Heart's Ease, or Reclining Heart, 1991
Granite, engraved heart, gold leaf
Engraved signature and title in pen
7 1/2" x 9" x 5"

Showcase West wall rear room (continued)

Into Something Rich and Strange, 1979
Carved and engraved granite, silver leaf
Signed, dated on bottom
1 1/2" x 25 1/4" x 3 3/4"

Rich Tip Hard Ping, 1991
Two pieces of engraved granite, gold leaf
Signed, dated on bottom of each piece
2 1/2" x 5 1/2" x 2"

Bottom Shelf

Facile, 1983

Dress pattern packet, framed

Signed on recto and verso

9" x 7" x 1 1/4"

Woolen gong, 1983

Taiwanese gong, Merino fleece, mallet

Edition of 2

Signed, titled, dated, editioned on back of gong

12 1/2" x 13 1/2" x 4"

Big Brass, 1992

"Braso" tin, aluminum stand, .303 bullets

Signed underneath base

10 1/2" x 8 1/4" diameter

Keystone, 1984 (Made in Tuscany)

Natural river stone, iron key

Signed and dated bottom

4 1/4" x 5" x 4"

Rich Tip Hard Ping, 1991

Two pieces of engraved granite, gold leaf

Signed, dated on bottom of each piece

5" x 8 1/4" x 2 3/4"

Showcase West wall rear room (continued)

Cityscape, 1979

Sandstone soap (used for whetting granite-cutting saw blades)

Signed, titled, dated on base

5 1/4" x 8" x 3"

Electric Rock (made in Arnhem Land), 1983

Natural rock, blue electric wire

Signed and titled on bottom

3 1/2" x 6 1/2" x 3 1/2"

Noiseless Bark, 1977/1980

Glass preserving jar, engraving, papertree bark

Edition of 7

Initialed, editioned, dated on verso

5" diameter x 4 1/4"

Pine Comb, 1984 (Made in Tuscany)

Pine cone, wooden handle, brass tip, granite base

Signed on handle

5 1/2" x 2" diameter on 6 1/2" x 6 1/2" x 3/4" base

Showcase East wall rear room

Mad in China, 1998

Laser-cut Plexiglas sign

Not editioned

Signed, dated on verso

7 1/4" x 11 3/4" x 1/2"

Drill-a-phone, 1990-1997

Telephone base, hand drill, connecting cord, power cord

Edition of six unique works

Signed on base

Peace Pipe, 1998

Claw hammer, engraving, gold leaf

Edition of 3

Signed on head of hammer

14" x 5 1/2" x 1 1/2"

Showcase East wall rear room (continued)

Flux ucks, 1997 (Made in London)

Hand-painted Indian letters, fruit crate

Signed, dated on crate

7 1/2" x 11 1/4" x 3 1/4"

The Gift, 1997

Steam iron, .22 Hornet bullets

Edition of 3

Signed, editioned on base

9 3/4" x 7" x 4 1/2"

Womanscript, 1998

Black champagne bottle, engraved text (after Broodthaers)

Edition of 2 plus 1 artist's proof

Signed, dated on bottom

12" x 3 1/2" diameter

Back ledges

NEW YORK RHAPSODY Two Breakfast Martinis: With a black olive, 1997 (Made in New York)

Found portfolio, reflective tape

Signed on verso

26" x 40 1/2" (open)

Mobile Aphrodisiac, 1997

Chinese novelty lobster, Swedish Ericsson cellular telephone,
Australian Merino fleece

Edition of 21 (Numbers 12-21 are part of a single work, no. 22 this list)

Signed, titled editioned, dated inside battery pack and on bottom of
fleece power pack recharger

3 1/2" high lobster on 18 1/2" diameter power pack

Art is a pane in the glass, 1996-1998

Glass brick, etched

Edition of up to 20

Signed in glass

7 1/2" x 7 1/2" x 3"

Stone cold sober at last, 1996

Glass brick, etched

Edition of up to 20

Signed in glass

7 1/2" x 7 1/2" x 3"

Sexes, 1998

Glass brick, etched

Edition of up to 20

Signed in glass

7 1/2" x 7 1/2" x 3"

Poetry Mail, 1996

Altered US Priority Mail envelope, collaged

Edition of 50

Signed, dated, editioned on recto

12" x 15 1/2"

Expressive Mail, 1996

Altered US Express Mail envelope, collaged

Edition of 50

Signed, dated, editioned on recto

12" x 15 1/2"